



Please check the BCB Web site, [www.boulderconcertband.org](http://www.boulderconcertband.org) for any additional information.

**Send DVD Recording and Application To:**

Dee LeMaster  
Hugh McMillen Conducting Scholarship  
Boulder Concert Band  
4462 Wellington Road  
Boulder, Colorado 80301  
303-530-0780; deelemaster@earthlink.net

The **Hugh McMillen Conducting Scholarship Competition** is open to conductors who are age 35 or younger by the day of the April 17, 2010 Boulder Concert Band Concert and who capable of demonstrating a high level of conducting ability. The applicant must be a student in any Colorado College or University, enrolled as a Music Major or working toward a Conducting Degree. This competition is in two sections: the DVD live recording entry out of which three finalists will be chosen, then the final live conducting audition directing the Boulder Concert Band on January 25, 2010. The winning order of the three finalists will be decided by a panel of judges that same evening. On the April 17, 2010 Boulder Concert Band Concert the winner will be honored as a guest conductor and conduct the piece chosen for the live conducting audition. That person will agree to attend three Monday evening rehearsals with the band before their April 17<sup>th</sup> concert. Prizes of \$1200, \$600, and \$300 will be awarded at the April 17<sup>th</sup> Concert. All finalists must be present on this date. **THREE copies of the DVD recording are required.**

**There must be NO IDENTIFICATION ON THE DVD OR BOX. NO SPEAKING may be recorded. The DVD may be the applicant conducting a live group or conducting to a recording.** Applicants are strongly encouraged to check recordings for quality, as unplayable DVDs will be disqualified. The applicant's name and address must appear ONLY on the mailing package and Entry Form. Three original scores and the three DVDs will be coded and sent to the appropriate judging committee with only the code number for identification. Recordings may become the property of the BCB Archives and will NOT be returned. Scores will be returned. **The entry fee is \$50. If selected as a finalist it is the applicant's responsibility to electronically submit a 400 character bio through the BCB Web site, [www.boulderconcertband.org](http://www.boulderconcertband.org). Bios not submitted online will not be included in the concert program. The competition is subject to all rules and regulations listed on this page.** Previous first-prize winners in this competition are ineligible to compete again.

The following information **MUST** be included in the Competition Entry Form:

1. The contestant's name, address, phone number and e-mail address, birth date, College or University and professor information, and the name and address of your local newspaper.
2. A biography must be included. Bio limit for all competitions is 400 characters, including spaces and punctuation. If this limit is exceeded, the bio will not be used. The biography will be used only if the applicant is chosen as one of the three finalists. If selected as a finalist it is then the responsibility to submit electronically a 400-character bioonline through the BCB e-mail address [boulderconcertband@hotmail.com](mailto:boulderconcertband@hotmail.com). Bios not submitted electronically will not be included in the concert program.
3. By applying, you agree to appear at the live conducting audition at the BCB rehearsal on January 25<sup>th</sup>, and conduct a piece of band literature selected by the committee. You will conduct the band and be judged by a panel of judges if you are one of the three finalists. Please refer to #10 on the entry form.
4. If you are selected as the top contestant, you agree to conduct the audition piece at the Boulder Concert Band Concert, April 17, 2009 at 7 P.M. in Boulder. All three finalists agree to appear at the concert date and time listed above at their own expense, and accept the cash awards.
5. An audition fee of \$50.00 is required. Checks should be made payable to the **Boulder Concert Band**.
6. **Deadline: All entry forms, audition fees, and CDs Must be mailed in a single package, postmarked on or before November 24, 2009 and received by Dee LeMaster by November 30, 2009. (Address listed above) Please, NO REGISTERED OR CERTIFIED MAIL. Late entries will not be judged. Notification of results will be sent by December 19, 2009.**